



Course Structure



Introductory Course

| Level | Theory | Aural |
|-------|--|--|
| 1 | Musical Alphabet | |
| 2 | Scale Degrees | |
| 3 | Basic Terminology <ul style="list-style-type: none">• Clefs – Treble / Bass / Alto / Tenor (G-clef, F-clef, C-clef)• Staff/Stave | |
| 4 | | Register <ul style="list-style-type: none">• High / Middle / Low Pitch <ul style="list-style-type: none">• Unison / Up or Down |

Foundation Course

| Level | Theory | Aural |
|-------|--|---|
| 1 | Note Values <ul style="list-style-type: none"> Semibreve / Minim / Crotchet / Quaver/s Whole note / Half note / Quarter note / Eighth note/s | Clapping basic rhythms <ul style="list-style-type: none"> Introduce rhythm clef |
| 2 | Rest & dotted note values <ul style="list-style-type: none"> Rests: Semibreve / Minim / Crotchet / Quaver/s Dotted minim and dotted crotchet – notes and rests | Identify rhythm <ul style="list-style-type: none"> 1 bar |
| 3 | Time Signatures <ul style="list-style-type: none"> 2/4, 3/4, 4/4 Bar lines | Identify rhythm <ul style="list-style-type: none"> 2 bars |
| 4 | Stem Direction <ul style="list-style-type: none"> Direction of stems and flags Placement of note heads – line or space | Interval <ul style="list-style-type: none"> Near or Far |
| 5 | Introducing Note Reading <ul style="list-style-type: none"> Notes C, D, and E in treble and bass clef | Interval <ul style="list-style-type: none"> Repeat, Step, Skip or Leap |
| 6 | Note Reading <ul style="list-style-type: none"> C-C in treble & bass clef | Transcription <ul style="list-style-type: none"> Identify a short 3-note melody |
| 7 | Dynamics <ul style="list-style-type: none"> <i>ppp / pp / p / mp / mf / f / ff / fff</i> <i>cresc. / decresc. / dim.</i> | Dynamics <ul style="list-style-type: none"> <i>pp / p / mp / mf / f / ff</i> |
| 8 | Articulation <ul style="list-style-type: none"> <i>Legato (slur) & staccato</i> Tempo markings <ul style="list-style-type: none"> <i>Largo, Adagio, Andante, Moderato, Allegretto, Allegro, Presto</i> | Articulation <ul style="list-style-type: none"> <i>Legato (slur) & staccato</i> |
| 9 | Quiz <ul style="list-style-type: none"> Summary of all Introductory & Foundation course content | Quiz <ul style="list-style-type: none"> Summary of all Introductory & Foundation course content |

Flashcards – a note reading game is made available once the foundation course has been completed.



Preliminary Course

| Level | Theory | Aural |
|-------|---|---|
| 1 | Note Reading <ul style="list-style-type: none"> Up to 2 ledger lines in treble & bass clef Accidentals | Transcription <ul style="list-style-type: none"> Identify a simple 2-bar melody |
| 2 | The Keyboard <ul style="list-style-type: none"> Reading notes on keyboard | Transcription <ul style="list-style-type: none"> Identify a short excerpt. Notes are highlighted on a keyboard as they are heard. |
| 3 | Scales <ul style="list-style-type: none"> Major scales of C, F, G (with accidentals & key signatures) TTSTTS (tones & semitones) | Scale recognition <ul style="list-style-type: none"> Major scale recognition |
| 4 | Intervals <ul style="list-style-type: none"> PU/P1, m3, M3, P4, P5, P8 | Intervals <ul style="list-style-type: none"> Identify intervals |
| 5 | Triads <ul style="list-style-type: none"> C, F, G in root position | Triads <ul style="list-style-type: none"> Major triad recognition |
| 6 | Instrument Family <ul style="list-style-type: none"> Strings, Woodwinds, Brass, Percussion, Keyboard instruments | Timbre <ul style="list-style-type: none"> Match the instrument to its family from hearing a short excerpt. |
| 7 | Quiz <ul style="list-style-type: none"> Summary of all Preliminary Course content | Quiz <ul style="list-style-type: none"> Summary of all Preliminary Course content |

The content of our preliminary course aligns with most preliminary grade theory examination boards. It will be released throughout 2025.

